

ERASMUS POLICY STATEMENT

From the École Régionale d'Acteurs de Cannes et Marseille (Cannes and Marseille Regional Drama School) ERASMUS + Guideline 2014/2020

Due to its geographical location, the ERACM will primarily aim at Mediterranean countries and its national drama schools. Its prior targets will be students, teachers, artists, technicians, academics, researchers, who participate in the running of these schools.

The partner will be chosen at the same time as the setting of the ERACM three-year education program. A foreign writer will be at the core of one of its modules. This author's nationality and language will determine the choice of the country. This will trigger off a three-year minimum cooperation. Languages with all their differences and specificities, shall be the main media of the exchange. They will be the subject of research (translations for instance). Confronting differences in educational methods, without any smoothing or normalization attempt, shall be highlighted. One of the goals of this cooperation will be to put an emphasis on cultural and linguistic differences

The choice could also be made according to students' specific requests. These will be examined by the ERACM education board and will trigger off the setting of the procedure already described in the cooperation frame.

These operations will be organised on a regular basis in order to develop a long-term exchange and cooperation network. Thus, the partner schools will be reinforced and the opening to the international level will become crucial.

The cooperating guidelines set between each school (based on the Erasmus + guideline) will define equivalences between degrees of the cooperating partner schools and countries. This aims at unifying the validity of these degrees on an international level

The ERACM will implement a network of the partner schools websites and will regularly share information on each partner's activities. A meeting will be scheduled each year between the partner countries in order to report results and forecast the setting of cooperations.

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La stratégie internationale (UE et hors UE) de l'ERAC consiste à :

- 1) Increasing students qualification level by widening artist-researchers' skill domain to foreign cultures.
- 2) Developing higher education quality and relevance by confronting and exploring new educational methods.
- 3) Reinforcing links between students and lecturers from different nationalities, helping them to emphasize their cultural differences thanks to mobility and cooperation.
- 4) Bonding higher education, research and companies together by putting on common bilingual shows, developing a research on translation, organising their presentation to artistic distribution offices in all European and Mediterranean countries.
- 5) Organising the circulation of texts, publications and authors.
- 6) Improving governance and financing by setting up artistic events and research master classes which will structure project initiators and hence safeguard their functioning.
- 7) Setting up think tanks on a regular basis between all partner schools to develop cooperation and exchange tools using the assessments delivered after each project.
- 8) Encouraging graduates professional integration by enhancing their skills towards cooperation project partner companies.
- 9) Encouraging the advent of professional projects born out collaboration between students.
- 10) Emphasizing the value of results thus obtained by the members of the mobility action towards key partners.

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